



Piano Solos Vol. 1

11 Kompositionen für Klavier

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Notenbeispiele: je 1 Seite aus 3. Israel, 8. New Day und 9. Peace

3. Israel

Musik: Michael Schlierf

CD Facing, Titel 2

♩ = 168

Part A1 + A2

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Am, Dm, Dm⁶/E, and E⁷b⁹.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical notation for measures 4-6. The melody continues with eighth-note patterns. Chords are Am, Fmaj⁷, and C.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Musical notation for measures 7-9. The melody features a trill in measure 8. Chords are Dm⁶, B⁷/D[#], E⁷, and Am.

Ped. *Ped. * Ped. Ped. *Ped. *

Musical notation for measures 10-12. The melody continues with eighth-note patterns. Chords are Dm, Dm⁶/E, E⁷b⁹, and Am.

Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

57

Am F#ø Fm7

Ped. * Ped. * Ped. *

60

A♭/B♭ G/B♭ C Dm7 G7

Ped. * Ped. * Ped. * 8vb

63

C D7 F/G

Ped. * Ped. * 8vb

Part A4

65

ff C F/C C

Ped. * Ped. * Ped. * 8vb

68

B♭ø E7b9 Am7 C/D D7

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

41

Chords: D^b/F , G^b , $Gm7(b5)$, $C7\#9$

Ped. *

43

Chords: $Fm7$, $Fm\text{maj}7$

6 9 3

Ped. *

44

Chords: $B^b\text{sus}$, B^b7b9 , $E^b m7$, $E^b m\text{maj}7$

3 3 3 3

Ped. * Ped. * Ped. *

46

Chords: $A^b\text{sus}$, A^b7b9 , A°/D^b , D^b7

3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

48

Chords: $F\#m$, $E\text{maj}7$, $D\text{maj}7$

8va

Ped. * Ped. * Ped. *