



Piano Solos Vol. 2

11 Kompositionen für Klavier

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nicht veröffentlicht; Juli 1986	
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Notenbeispiele: je 1 Seite aus 1. Children's Dance, 3. Geborgenheit und 7. Monkey

1. Children's Dance

Musik: Michael Schlierf
CD Inspirations, Titel 6

Intro ♩ = 72

The musical score is written for piano in G major, 6/8 time, with a tempo of 72 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) features a piano (*p*) dynamic, with a treble staff of eighth-note chords and a bass staff of sustained chords. Chords are labeled *D add 9* and *G add 9*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*. The second system (measures 4-6) continues the treble staff pattern, with the bass staff changing to *B^bm7*. Pedal markings are ** Ped.*, ** Ped.*, and ** Ped.*. The third system (measures 7-8) shows the treble staff moving to a G/A chord, while the bass staff has a sustained chord. Pedal markings are ** Ped.* and ** Ped.*. The fourth system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The treble staff continues with eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Chords are labeled *D add 9* and *G add 9*. Pedal markings are ** Ped.*, ** Ped.*, and ** Ped.*.

9

B \flat Cm⁷ E \flat maj⁷ E \flat /F

*Ped. *Ped. *Ped. *Ped.

11

B \flat Cm⁷ E \flat maj⁷

*Ped. *Ped. *Ped.

Interlude *Ped.

13

p B \flat Cm⁷ E \flat add⁹

*Ped. *Ped. *Ped.

15

B \flat Cm⁷ E \flat add⁹

*Ped. *Ped. *Ped.

Refr. 2

17

mf B \flat Cm⁷ E \flat maj⁷ E \flat /F

*Ped. *Ped. *Ped. *Ped.

Refr. 4

38

E maj7 C#m7 F#m7 B^b7 E maj7 C#m7

41

F#m7 B^b7 E maj7 C#m7 F#m7 B^b7

Outro

44

p

47

f

50

ff E7#11