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Notenbeispiele – je 2 Seiten aus:

1. Aus der Tiefe, 6. Amazing Grace und 12. Unendlich sanft in seinen Händen

# 1. Aus der Tiefe

Musik: Michael Schlierf  
CD Ruheräume, Titel 7

♩ = 60

Intro

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60. The music is marked *p* (piano). The bass line features a descending eighth-note pattern. A pedal point is indicated by a 'Ped.' marking and a line under the bass line.

Part A1

Musical notation for Part A1, measures 5-7. The music continues with the same key signature and tempo. The piano part features a series of chords in the right hand. The bass line continues with the eighth-note pattern. A pedal point is indicated by a 'Ped.' marking and a line under the bass line.

Musical notation for measures 8-10. The piano part features a series of chords in the right hand. The bass line continues with the eighth-note pattern. A pedal point is indicated by a 'Ped.' marking and a line under the bass line.

Part A2

Musical notation for Part A2, measures 11-13. The piano part features a series of chords in the right hand. The bass line continues with the eighth-note pattern. A pedal point is indicated by a 'Ped.' marking and a line under the bass line.

14

Musical notation for measures 14-16. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The key signature has three sharps (F#, C#, G#).

17

Musical notation for measures 17-19. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. A dynamic marking of *8va* is present above the right hand in measure 19.

20

Musical notation for measures 20-22. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. A dynamic marking of *8va* is present above the right hand in measure 20.

23

Part B

Musical notation for measures 23-25. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. A dynamic marking of *mf* is present above the right hand in measure 24. A *Ped.* marking is present below the left hand in measure 25.

26

Musical notation for measures 26-28. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef.

# 6. Amazing Grace

Traditional  
Bearbeitung: Michael Schlierf  
CD Befiehl du deine Wege, Titel 5

♩ = 72

Thema 1

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes in the second measure. The bass line is mostly rests.

Musical notation for measures 5-8. The melody continues with triplets in both the right and left hands. The bass line has a few notes in the final measure.

Musical notation for measures 9-11. The right hand has a triplet of eighth notes. The bass line has a triplet of eighth notes. Pedal markings (*Ped.*) are present under the final two measures.

Musical notation for measures 12-14. The right hand has a triplet of eighth notes. The bass line has a triplet of eighth notes. Pedal markings (*Ped.*) are present under the final two measures.

15

Ped.

Thema 2

18

Ped.

21

24

Ped.

27

# 12. Unendlich sanft in seinen Händen

Musik: Michael Schlierf  
CD Clouds And Silver Linings, Titel 7

♩ = 56

Intro

r. Hand  
l. Hand

E♭maj7 E♭maj7 Dm7 Cm7

Ped.

3

r. Hand  
l. Hand

E♭maj7 E♭maj7 Dm7 Cm7

Part A1+A2

5

Gm Cm7 F B♭

Ped.

7

Gm Cm7 C#° E°/D D7

9

Gm A<sup>♭</sup>maj7 A<sup>♭</sup> D7 Gm/B<sup>♭</sup>

Ped.

11

E<sup>♭</sup>maj7 A<sup>♭</sup> E<sup>♭</sup>maj7 Dm7 Gm

1.

13

E<sup>♭</sup>maj7 Dm7 Gm

C

15

E<sup>♭</sup>maj7 Dm7 Cmaj7

r. Hand

l. Hand

Ped.

Part B

17

A<sup>♭</sup> Cm E<sup>♭</sup> D Gm B<sup>♭</sup> Cm7 F B<sup>♭</sup> Cm7 E<sup>♭</sup> F