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Notenbeispiele – je 2 Seiten aus:

3. Israel, 8. New Day und 9. Peace

# 3. Israel

Musik: Michael Schlierf

CD Facing, Titel 2

♩ = 168

Part A1 + A2

mf

Am Dm Dm<sup>6</sup>/E E<sup>7b9</sup>

Ped.

4

Am Fmaj<sup>7</sup> C

7

Dm<sup>6</sup> B<sup>b</sup>/D<sup>#</sup> E<sup>7</sup> Am

Ped.

10

Dm Dm<sup>6</sup>/E E<sup>7b9</sup> Am

13

Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Dm<sup>6</sup>/A

Ped.

16

1. 2. Part B1

Am Am A<sup>7b9</sup>/C<sup>#</sup> A<sup>7b9</sup>

Ped. Ped. Ped.

19

Dm Dm/C G<sup>7b9</sup>/B<sup>b</sup> G<sup>7</sup> C

Ped.

22

Fmaj<sup>7</sup> B<sup>b</sup>m<sup>7</sup>(b5) Esus<sup>4</sup>

Ped. Ped.

25

E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup> A<sup>7b9</sup>/C<sup>#</sup> A<sup>7b9</sup> Dm Dm/C

Ped.

# 8. New Day

Musik: Michael Schlierf  
CD Inspirations, Titel 1

♩ = 136

Intro

Musical notation for the Intro section, measures 1-3. The piece is in common time (C). The first measure starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The bass line begins with a C chord. The melody consists of quarter notes: C4, E4, G4, and F4. The second measure continues with a G/C chord in the bass and a melody of quarter notes: G4, B4, A4, and G4. The third measure features an F/C chord in the bass and a melody of quarter notes: F4, A4, G4, and F4. The section concludes with a piano (*p*) dynamic, a C chord in the bass, and a melody of quarter notes: C4, E4, G4, and F4. Pedal points are indicated below the bass line for measures 1 and 3.

Part A1

Musical notation for Part A1, measures 4-6. Measure 4 begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The bass line starts with an F/C chord. The melody consists of quarter notes: C4, E4, G4, and F4. Measure 5 continues with a C chord in the bass and a melody of quarter notes: G4, B4, A4, and G4. Measure 6 features an F/C chord in the bass and a melody of quarter notes: F4, A4, G4, and F4. A pedal point is indicated below the bass line for measure 5.

Musical notation for Part A1, measures 7-9. Measure 7 starts with a treble clef, a common time signature, and a C chord in the bass. The melody consists of quarter notes: G4, B4, A4, and G4. Measure 8 continues with a B $\sharp$  chord in the bass and a melody of quarter notes: A4, B4, A4, and G4. Measure 9 features an E<sup>sus4</sup> E7 chord in the bass and a melody of quarter notes: G4, B4, A4, and G4. Measure 10 begins with an Am chord in the bass and a melody of quarter notes: F4, A4, G4, and F4.

Musical notation for Part A1, measures 10-12. Measure 10 starts with a treble clef, a common time signature, and an F $\sharp$  chord in the bass. The melody consists of quarter notes: G4, B4, A4, and G4. Measure 11 continues with an F maj7 chord in the bass and a melody of quarter notes: F4, A4, G4, and F4. Measure 12 features an F/G chord in the bass and a melody of quarter notes: G4, B4, A4, and G4. A triplet of eighth notes is indicated above the melody in measure 10.

13

C F/C C

Ped.

16

B<sup>7</sup> E<sup>sus4</sup> E<sup>7</sup> Am F<sup>#7</sup>

Ped.

19

Fm<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> G/B<sup>b</sup> C C<sup>7</sup>

Ped.

22

(8) F/C C Dm<sup>7</sup> F/G

Ped.

Part A2

25

(8) C G/C F/C C

Ped.

# 9. Peace

Musik: Michael Schlierf

CD Facing, Titel 5

♩ = 63

Part A1 + A3

Musical notation for Part A1 + A3, measures 1-2. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes, while the left hand provides a bass line with a steady eighth-note accompaniment. Chords are indicated below the staff:  $8^{vb}$  D $\flat$  in measure 1, and  $8^{vb}$  D $\flat$  and G $\flat$ /D $\flat$  in measure 2. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

Musical notation for Part A1 + A3, measures 3-5. The right hand continues with eighth-note patterns. Chords are indicated below the staff:  $8^{vb}$  D $\flat$  in measure 3,  $8^{vb}$  D $\flat$  and F $7^{b9}/A$  in measure 4, and B $\flat$ m $7$  in measure 5. A 'Ped.' marking is present at the beginning of measure 3.

Musical notation for Part A1 + A3, measures 6-8. The right hand continues with eighth-note patterns. Chords are indicated below the staff: (8) G $\flat$  in measure 6, A $\flat$ /D $\flat$  in measure 7, and G $\flat$ /D $\flat$  in measure 8. A 'Ped.' marking is present at the beginning of measure 6.

Part A2 + A4

Musical notation for Part A2 + A4, measures 9-11. The right hand continues with eighth-note patterns. Chords are indicated below the staff: D $\flat$  in measure 9, D $\flat$  and G $\flat$ /D $\flat$  in measure 10, and G $\flat$ /D $\flat$  in measure 11. A 'Ped.' marking is present at the beginning of measure 9.

11

Db F7<sup>b9</sup>/A

3

Part B1

1.

13

B<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup>(b<sup>5</sup>) Csus<sup>4</sup> C

Ped.

15

Fm<sup>7</sup> B<sup>b</sup> E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>m/A

17

Fm/A<sup>b</sup> E<sup>b</sup>m/G<sup>b</sup> Gm<sup>7</sup>(b<sup>5</sup>) Csus<sup>4</sup> C

8<sup>vb</sup>

Part C1

19

D<sup>b</sup>/F G<sup>b</sup> G<sup>b</sup> Gm<sup>7</sup>(b<sup>5</sup>)

Ped.