



Piano Solos Vol. 1

11 Kompositionen für Klavier

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Notenbeispiele: je 1 Seite aus 3. Israel, 8. New Day und 9. Peace

3. Israel

Musik: Michael Schlierf

CD Facing, Titel 2

♩ = 168

Part A1 + A2

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a mezzo-forte (*mf*) dynamic. The bass line features a walking bass pattern. Chords are indicated as Am, Dm, Dm⁶/E, and E⁷_{b9}. A 'Ped.' (pedal) marking is present below the bass line.

Musical notation for measures 4-6. The bass line continues with a walking bass pattern. Chords are indicated as Am, Fmaj⁷, and C. A 'Ped.' (pedal) marking is present below the bass line.

Musical notation for measures 7-9. The bass line continues with a walking bass pattern. Chords are indicated as Dm⁶, B^b/D[#], E⁷, and Am. A 'Ped.' (pedal) marking is present below the bass line.

Musical notation for measures 10-12. The bass line continues with a walking bass pattern. Chords are indicated as Dm, Dm⁶/E, E⁷_{b9}, and Am. A 'Ped.' (pedal) marking is present below the bass line.

57

Am F#⁰ Fm⁷

Ped. Ped.

60

A^b/B^b G/B[#] C Dm⁷ G⁷

Ped. 8^{vb}

63

C D⁷ F/G

8^{vb}

Part A4

65

ff C F/C C

Ped. 8^{vb} Ped.

68

B[#]⁰ E^{7b9} Am⁷ C/D D⁷

8^{vb} Ped. Ped. Ped.

41

D[♭]/F G[♭] Gm7(b5) C7#9

43

Fm7 Fm maj7

6 9 3

44

B[♭]sus B[♭]7b9 E[♭]m7 E[♭]m maj7

3 3 3

Ped.

46

A[♭]sus A[♭]7b9 A[°]/D[♭] D[♭]7

3 3 3 3 3

48

F#m E maj7 D maj7

8va