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Notenbeispiele – je 2 Seiten aus:

1. Children's Dance, 3. Geborgenheit und 7. Monkey

1. Children's Dance

Musik: Michael Schlierf
CD Inspirations, Titel 6

$\text{♩} = 72$

Intro

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with a pedal point. Chords are Dadd9 (measures 1-2) and Gadd9 (measure 3). Dynamics include *p* and *ped.*

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. The left hand has a B[♭]m7 chord in measure 5. Dynamics include *p* and *ped.*

Musical notation for measures 7-8. The right hand continues the eighth-note pattern. The left hand has a G/A chord in measure 7. Dynamics include *p* and *ped.*

Musical notation for measures 9-11. The right hand continues the eighth-note pattern. The left hand has a Dadd9 chord in measure 9, a *cresc.* marking, and a Gadd9 chord in measure 11. Dynamics include *mf* and *ped.*

12

B^bm⁷

15

G/A *dim.*

Vers 1A

17

p Dadd9

Gadd9

Ped.

20

B^bm⁷

Ped.

23

G/A

Ped.

3. Geborgenheit

Musik: Michael Schlierf
CD Inspirations, Titel 8

Intro ♩ = 72

First system of musical notation for the Intro section. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as ♩ = 72. The first measure is marked with a piano (*p*) dynamic and contains a Bb chord. The second measure contains a Cm7 chord. The third measure contains an Ebadd9 chord. The bass line includes a 'Ped.' (pedal) marking under the first two measures.

Second system of musical notation for the Intro section. It continues the grand staff from the first system. The first measure contains a Bb chord, the second a Cm7 chord, and the third an Ebadd9 chord. The bass line continues with the Ebadd9 chord.

Refr. 1

First system of musical notation for the Refr. 1 section. It starts at measure 5. The first measure contains a Bb chord, the second a Cm7 chord. The third measure contains an Ebmaj7 chord, and the fourth contains an Eb/F chord. The bass line includes a 'Ped.' (pedal) marking under the first two measures.

Second system of musical notation for the Refr. 1 section. It continues the grand staff from the first system. The first measure contains a Bb chord, the second a Cm7 chord. The third measure contains an Ebmaj7 chord. The bass line continues with the Ebmaj7 chord.

9

B^b Cm⁷ E^bmaj⁷ E^b/F

Ped.

11

B^b Cm⁷ E^bmaj⁷

Ped.

Interlude

13

p B^b Cm⁷ E^badd⁹

Ped.

15

B^b Cm⁷ E^badd⁹

Ped.

Refr. 2

17

mf B^b Cm⁷ E^bmaj⁷ E^b/F

Ped.

7. Monkey

Musik: Michael Schlierf
nicht veröffentlicht; Juli 1986

Intro ♩ = 174 $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

The musical score is divided into four systems. The first system is the 'Intro', starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 174. The first measure of the treble clef contains a triplet of eighth notes. The piano part starts with a *mf* dynamic and a C#7#11 chord. The second system begins at measure 4, with a treble clef melodic line and a piano accompaniment featuring a B#7#11 chord. The third system begins at measure 7, with a treble clef melodic line and a piano accompaniment featuring B#7#11 and F#7#11 chords. The fourth system is the 'Refr. 1-3', starting at measure 9 with a *f* dynamic and a repeat sign. The treble clef has a melodic line with accents, and the piano part has a bass line with chords: E maj7, C#m7, F#m7, B#7, E maj7, and C#m7.

12 zur \ominus

F#m7 B \flat 7 E maj7 C#m7 F#m7 B \flat 7

1. 15

D13 C#13 C13 B \flat 13 B \flat 7 \flat 13

2. 17

E F#m7 G° G#7+

Vers 1+2 19

mf A6 F7/A

21

A6 C#9 C9 B \flat m9